

NOUS QUI DANS CE MYSTÈRE

Paroles d'après la tradition orientale

Musique Marion Cauchy

Très lent

S
A

Nous qui, dans ce mys - tè - re, re-pré-sen - tons les ché - ru - bins et

T
B

pp ————— *mp* > *ppp* ————— *pp* > *ppp*

10

chan - tons l'hym - ne trois fois sain - te à la vi - vi - fian - te Tri - ni - té

mf

20

dé - po - sons tout sou - ci du mon - de, pour ac - cueil - lir le

pp ————— *mp* > *pp* *p* > *ppp*

29

Roi de tou - te cho - se, in - vi - si - ble - ment es - cor -

mf > *pp* *p*

37

Musical score for measures 37-40. The system consists of a vocal line and a piano accompaniment line. The key signature has two sharps (F# and C#). The vocal line lyrics are: "té par les choeurs des an - ges." The piano accompaniment features chords and moving lines in both hands.

41

Musical score for measures 41-44. The system consists of a vocal line and a piano accompaniment line. The key signature has two sharps (F# and C#). The vocal line lyrics are: "Al - le - lu - ia ! Al - le - lu - ia ! Al - le - lu - ia !" The piano accompaniment features chords and moving lines in both hands. A dynamic marking of *ff* is present at the beginning of the system.

53

Musical score for measures 53-56. The system consists of a vocal line and a piano accompaniment line. The key signature has two sharps (F# and C#). The vocal line lyrics are: "A - men." The piano accompaniment features chords and moving lines in both hands. A dynamic marking of *pp* is present at the beginning of the system.