

Messe de Sainte Mère Teresa

Gloria

E. Law de Lauriston

2021

$\text{♩} = 62$

Soliste

Assemblée

Schola

Glo - ri - a! Glo - ri - a! in ex - cel - sis De - o!

5

Glo - ri - a! Glo - ri - a! in ex - cel - sis De - o! De - o!

Glo - ri - a! Glo - ri - a! in ex - cel - sis De - o! De - o!

10

$\text{♩} = 66$

et in ter-rapax ho - mi-ni-bus bo-naevo-lun - ta - tis. Lau-da - mus te, be-ne-di-ci - mus te, a-do-ra -

et in ter-rapax ho - mi-ni-bus bo-naevo-lun - ta - tis. Lau-da - mus te, be-ne-di-ci - mus te, a-do-ra -

mus te, glo - ri - fi - ca - mus te, gra - ti - as a - gi - mus ti - bi prop - ter ma - gnam glo - ri - am tu - am

mus te, glo - ri - fi - ca - mus te, gra - ti - as a - gi - mus ti - bi prop - ter ma - gnam glo - ri - am tu - am

Do-mi-ne De-us Rex cae - les - tis, De-us Pa-ter om - ni - po - tens. Do-mi-ne Fi - li - i U - ni - ge - ni -

Do-mi-ne De-us Rex cae - les - tis, De-us Pa-ter om - ni - po - tens. Do-mi-ne Fi - li - i U - ni - ge - ni -

te, Ie - su Chris - te Do-mi-ne De - us, A - gnus De - i, Fi - li - us Pa - tris

te, Ie - su Chris - te Do-mi-ne De - us, A - gnus De - i, Fi - li - us Pa - tris

41

qui tol-lis pec - ca - tamun - di, mi - se - re - re no - bis, qui tol-lis pec - ca - tamun - di sus-ci-pe

qui tol-lis pec - ca - tamun - di, mi - se - re - re no - bis, qui tol-lis pec - ca - tamun - di sus-ci-pe

48

de-pre-ca ti - o-nem nos - tram, Qui se-des ad dex - te - ram Pa - tris, mi - se - re - re no - bis

de-pre-ca ti - o-nem nos - tram, Qui se-des ad dex - te - ram Pa - tris, mi - se - re - re no - bis

54

Quo - ni-am tu so - lus Sanc - tus tu so-lus Do-mi - nus, tu so-lus Al-tis-si - mus, Ie - su Chris -

Quo - ni-am tu so - lus Sanc - tus tu so-lus Do-mi - nus, tu so-lus Al-tis-si - mus, Ie - su Chris -

te, cum Sanc - to Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - men

te, cum Sanc - to Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - men

The musical score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and contains whole rests. The second and third staves are vocal lines, both in treble clef with a key signature of one sharp. The second staff has lyrics underneath. The fourth staff is a piano accompaniment in bass clef with a key signature of one sharp. The music is in 4/4 time and ends with a double bar line.